

**"Il Trovatore"**  
At the Opera;  
Miss Starr Plays

By Sylvester Rawling.

"*IL TROVATORE*" drew a large audience to the Metropolitan Opera House last night. Verdi's splendid tunes, which have charmed the world for two generations, held their charm. Claudia Musio was the ill-fated Leonora, singing and acting with grace, and imparting to the character rare beauty of personality. Margaret Ober was a convincing Azucena, and Martineau was a virile Manrico, his "Di Quella Pira" fervent enough to arouse a not too responsive audience to generous applause.

Amato hasn't yet got over his cold, and his "Il Balen" was not as effective as I have heard it proclaimed by him, but his artistry held and he was a picturesque and convincing figure. In the cast were Leon Rother as Ferrando, distinguishing, as always he does, any character that he impersonates; M. Mattfeld, Pietro Audioso and Vincenzo Reschiglani. The choruses were admirably sung and, as Mr. Poiazzo conducted, everything went well.

Evangelina Starr, the young Nova Scotian violinist, gave a second recital at Aeolian Hall yesterday afternoon. Her talent is obvious, her poising equally so. Her model, evidently, is the little English pianist, Ethel Leginska, and if Miss Leginska can "do the trick," why not Miss Starr?

Miss Starr is as good an artist as I think she is, what a fine combination for sonata recitals she and Miss Leginska will make! Miss Starr wears a white waist, while Miss Leginska wears an Eton collar, and she hasn't yet acquired Miss Leginska's boyish stride, but otherwise, in their black suits, short skirts and "mops of hair" not of the same color, they are much alike. Miss Starr's program is admirably proclaimed with the assistance of Richard Epstein at the piano, included the Vitali chaconne (by request), the Mozart concerto in D major and compositions by Tschaikowsky, Tor Aulin and Sarasate.

**\$70,000 JEWEL THIEF  
ARRESTED IN ST. LOUIS**

Former Vanderbilt Chauffeur, Who Escaped, Must Go Back to Sing Sing.

ST. LOUIS, Jan. 4.—Ernest Le Ford, former chauffeur of Alfred Gwynne Vanderbilt, who escaped from Sing Sing prison on July 24, 1915, after serving three months of a five year term for the theft of \$70,000 worth of jewels from seven large New York hotels, is in the custody of the police of this city. Le Ford, who was arrested at the Buckingham Hotel, admitted his identity.

While at prison Le Ford was known to his fellows as "the dude of Sing Sing." He escaped in a motor car, beating the officers to the ferry by five minutes.

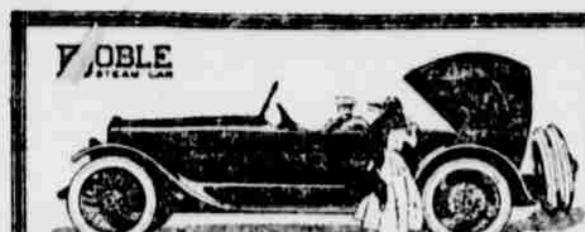
Since then he has travelled all over the West and Honolulu. He always put up at the best hotels, he says, and had little trouble in making his way.

**200 AUTO SPEEDERS IN COURT; \$1,500 FINES PAID**

Five Offenders Sent to City Prison in Busiest Day the Tribunal Has Known.

With more than \$1,500 collected in fines and close to 200 cases on its calendar, the Traffic Court yesterday had the busiest session in its history. Auto speeders faced Magistrate House, and though their cases were disposed of rapidly, the line of summons bearers grew longer as the day continued. At noon the court did not order the usual recess. The streets about the building, No. 300 Mulberry Street, resembled the parking ground at an automobile cup race.

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Stenographers worked in relays, and court attendants were forced to seek help.

Speeders were severely dealt with. Four second offenders were sent to prison for five days. Bernhardt H. Murtha of No. 217 Eleventh Street, Brooklyn, was fined \$100 and sent on Amsterdam Avenue at twenty-six miles an hour. The Magistrate said he wished the law made it possible for him to send such offenders to jail.

Timothy J. Supple, chauffeur of No.

92 Second Avenue, was sent to the City Prison for five days as a speeder without the alternative of paying a fine.

At 7 P. M. Magistrate House adjourned his court with thirty cases put over until this morning.

**ONE DEFINITION.**  
(From the Baltimore American)  
"What's call money, dear?"  
"It's the kind you're always telephoning me at the office to send you right away, lovely."

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